Permit #F00024689

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024689 **Type of Permit:** FILMING **Release Date:** 02/16/2010

Production Company MICHAEL TRIKILIS PRODUCTIONS

Insured Company Name MICHAEL TRIKILIS PRODUCTIONS
Contact Phone No. 1 818-905-1632
Contact Phone No. 2
Fax 310-446-7971
Address 11661 SAN VICENTE BLVD, #609
LOS ANGELES, California 90049

Production Title UNTITLED

Type of Production Miscellaneous

Producer Michael Trikilis

Director Scott Allen

1st AD Todd Guzze

Production Manager Marsha Hunt

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Marsha Hunt
Primary Phone Mobile - 310-500-9828
Secondary Phone Office - 818-905-1632

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $2,653.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00024689	**Location Manager**	Marsha Hunt
Production Company	MICHAEL TRIKILIS PRODUCTIONS	Primary Phone	Mobile - 310-500-9828
Insured Company	MICHAEL TRIKILIS PRODUCTIONS	Secondary Phone	Office - 818-905-1632
Production Title	UNTITLED		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Names EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Film Dates 2/17/2010 - 2/17/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
MichaelTrikilis.CassieAmy.24689.AL.pdf
Wilshire Ebell.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	35
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24985

Filming Activities Exterior MOS; Interior MOS; All on property; FilmLA monitor required 2/17 0600-2200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes UFSO (THEY HAVE TO SHUT DOWN ALARM SYSTEM DURING FILMING) AND FILMLA MONITOR REQUIRED

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00024689	**Location Manager**	Marsha Hunt
Production Company	MICHAEL TRIKILIS PRODUCTIONS	Primary Phone	Mobile - 310-500-9828
Insured Company	MICHAEL TRIKILIS PRODUCTIONS	Secondary Phone	Office - 818-905-1632
Production Title	UNTITLED		

Location Address 25975 Sand Canyon Rd, Santa Clarita, CA, 91387

Location Names SABLE RANCH

Location Type Ranch

Location Description SABLE RANCH

Film Dates 2/18/2010 - 2/18/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	35

Filming Activities Exterior MOS; Interior MOS; All on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

Coordinator Note 0327-123 / No FSA required

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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SPECIAL FILMING CONDITIONS FOR THE WILSHIRE EBELL

This theater is located at the southwest corner of Wilshire Blvd. and Lucerne Blvd. It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street., and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These special conditions are designed to minimize the disruption to nearby residents. **Violation of any of these conditions outlined below may result in permit revocation or other administrative action.**

- **Affected residents/mechants/busineses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Notification must be done using the FilmL.A. approved notification forms. Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off street parking must be provided.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 100 feet from the nearest residential building unless signatures have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The monitor will generally arrive at the designated location **1 hour prior** to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

The special conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as The Special Filming Conditions described below will be included in the terms and conditions of terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Michael Trikilis Productions, Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A., Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A. Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/22/07

Michael Trikilis Prdds.
Name of Principal

By: [signature]
Representative's Signature

Melissa Hunt Trikilis
Print Representative's Name

Producer
Representative's title

11611 San Vicente Blvd #609
Los Angeles, CA 90049
Principal's Address

310 228 8492
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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